

Response to “The Education of Women”

Daniel Defoe wrote “The Education of Women” (*50 Essays*, pages 111-114) about 200 years ago, so you may need to spend some time in a dictionary, and his writing will seem a little stiff. Some devices do not change, so even a piece this old can teach us something. This essay will be a challenge for those who cannot write about anything they have not personally experienced.

As you consider how writers do their craft, please respond to this question:

Defoe uses a number of rhetorical questions* in this essay. How does he use them, and to what purpose? How do they make the essay work better? (Or do they?)

Mechanical Details

Length: Minimum 350 words not counting title, your name, etc.

Format: Standard MLA format. (12-point Times Roman type, double-spaced, 1” margin all around, MLA header.)

Submitting the paper

- The English Department wants electronic copies of all your essays this semester, so please upload the final product to the drop box in Blackboard. Some students (especially those who use Google Docs) have trouble figuring out how to do this, so ask if you are uncertain how to proceed!
- If you have any trouble getting the Blackboard upload to work, simply print a copy and bring it to class.

Due Date

- **Final copy:** Friday, September 20, 2019

This essay is worth 25 points.

***Rhetorical question:** “a question asked in order to create a dramatic effect or to make a point rather than to get an answer.”