

# Short Response #4

These short responses are designed to get you into the thinking of the author. They are all quite short, all 350 words (Please do not go over 400), but do aim at quality writing and proofreading. Each of these essays is worth 25 points.

## Due Monday, April 1, 2019

After reading Rachel Carson's "A Fable for Tomorrow" (*America Now*, p. 414), consider this question:

How would you explain Carson's decision not to include specific details in the prologue? For example, why do you think she uses expressions such as "a strange blight," "evil spell," and "mysterious maladies" (para. 3)? Identify similar words and expressions that appear in her description. How does this language establish a tone and a mood? How do you think her essay would differ if she mentioned chemicals and pesticides right off?